



**Collection No. 1 // Bite Your time; Time Well Wasted  
Presented at Paris Fashion Week Spring / Summer 2024**

*24-09-2023, Paris*

*As I make a cautious inventory of the upcoming days moving towards my first collection presentation, I cannot help reflecting on the path thus far and feel a sense of melancholy for the time flown-by.*

*This feeling I have tried to capture in the item series "10\_years" ["T-Shirt: 10\_years\_2013", "Pullover: 10\_years\_2017", and "Dress: 10\_years\_2023"]. Since it is indeed 10 years ago [September 2013], that I started my fashion education in Arnhem [NL], 5 years later [July 2017] I graduated and started my professional career, and now 5 more years later [September 2023] I launch my own label.*

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**Leroy Sirasit van Halen** (born 1995) is a Paris based Dutch fashion designer. During his studies at the renowned fashion department in Arnhem (NL), he started working for different Parisian fashion labels – most notably an 8 yearlong (and on-going...) involvement with the brand Bernhard Willhelm. A job that introduced him to many new contexts and faces in fashion, inspiring him to finally start his own brand in the summer of 2023.

The main questions facing Leroy in his work are "Who?", "To whom?" and "With whom?". Although much of the process is done autonomously, the presence of the other with whom to discuss, reflect, or simply spend time takes center stage in the meaning of the design. Contexts matter, in an ontological way they engrave themselves into the essence of the design – rendering the function of the designer to a semi-sentient seismograph of contexts and relations.

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**The Collection "Bite Your Time; Time Well Wasted"** is a meditation on the beginning on something new. I returned back to my ancestral house, to work at the same table with the same view and the same smells as when I applied for my Fashion education now over 10 years ago. Therefore, the collection consists of very familiar shapes and desires; promises and reservations that could finally leave the semi-imaginary *FOR LATER USE* shelf. It was also the same eyes of my grandmother who checked the early samples and helped me imagine the response of the others – your response....

The name *Bite Your Time; Time Well Wasted* highlights the importance of waiting; to suppress the itch of acting too soon, too early, and too unprepared. This waiting-game also coincided with the pregnancy of my sister – another waiting game.

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This collection is dedicated to my newly born [16 September 2023] nieces Mila and Loa - that you may have a life full creativity, love, and inspiration.

## Shapes;

- Short dresses with graphic print in DTG and overall, with cape.
- T-shirts, pull-overs, and T-shirt dresses without shoulder seams made from 1 pattern piece only. Both plain, as well as with graphic DTG, machine embroidery, and overall prints.
- Experimental crop top drawn from a square, with press button closure on the neckline in all-over print.
- Experimental oversized dress drawn from a square with press button closure on the neckline with DTG graphic print and machine embroidery.
- Summer kimono shaped jackets with padded band around the neckline, with or without overall print.
- Padded short kimono jacket with padded band around the neckline, with soft lining.
- Culotte shaped wide trousers with pleat on center-front and -back and drawstring waistband.
- Trousers with drawstring waistband and welted backpocket both in plain, as well as in all-over print.
- Thinly padded asymmetric tote bags 2D handle all with all-over print on front combined with plain linen backside with outside pocket with zipper.

## Fabrics, Finishings, and Materials:

- Printed Cotton gabardine [printed by CottonBee in Poland]
  - o *All.Drip* Allover print of wet dripping paint
  - o *All.Stripe* Allover print of scattered collage of grunge structured stripes
  - o *All.Ball* Allover print with airbrush 3D-ball structure
- Stonewashed structured linen
- Biological Smooth Linnen
- Biological cotton French Terry Jersey
- Coarse structured knitted Jersey
- Woven baby waffle in Cotton
- Washed Corduroy in Cotton-Polyester blend
  
- Machine embroideries of *Newton Cradle - "Bite your Time"*
- All placement prints are done by DTG [Direct-to-Garment] print by "GROENEWAS – Sustainable Textile Factory" in Nijmegen [NL].
  - o *Comparing Apples*
  - o *Mother of Plants; Mother of Punk*
  - o *3 Balls; Bite Your Time*
  - o *Crushed Stripes*
  - o *Pendulum*



BITE YOUR TIME  
TIME WELL WASTED



## Themes and References:

### Music:

*Überall\_TaschenRauber* // Lyric from "Hubschraubeneinsatz" by Foyer Des Arts

*Farbfilm\_Vergessen* // One of my favorite songs by Nina Hagen

*Unbeschreiblich Weiblich* // One of my favorite songs by Nina

### 10 Years in the Making:

*10\_years\_2013* // Start study at Fashion department in the Netherlands

*10\_years\_2017* // Graduation of Fashion department in the Netherlands

*10\_years\_2023* // Launch of eponymous label *VAN HALEN, LEROY SIRASIT*

### People:

*Chikako* // after the production manager of Japan productions of BW *Chikako Miyashita* who taught me much of what I know about fashion production

*Kasuri* // after the iconic shop and Queer fashion space in Hudson, New York of whom the buyer

*Jonathan Osofsky* inspired me to take this first step

*Takeji* // after Iconic Japanese Fashion Journalist *Takeji Hirakawa* who gave me the question: "What is the NEW?"

### Mindsets:

*Made\_Down\_South* // reference to the factory Confectory in the south of the Netherlands [Geleen]

*Normaal\_Radikaal* // 'Normally Radical' a mindset of systemic deconstruction of the ego of fashion

## Special thanks to:

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Christan Brand & Lena Klennert from OBJEKT for being such great sparring partners during this intense moment of the unknown of new beginnings...

THOUGHTS  
VS.  
FEELINGS

